

# Chord Progressions

## I - V - vi - IV

The I-V-vi-IV chord progression is one of the most common in pop/folk music. Examples 2-4 are the same chord progression, but starting on a different chord.

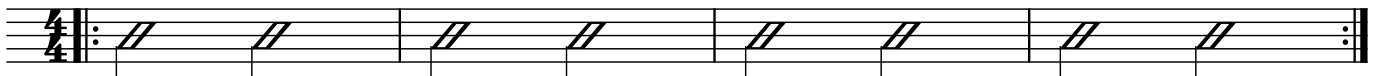
Play around with them and listen to the unique effect each one has.

\*You often hear these chord progressions without the last chord.

Give that a try, and then try alternating between the two.

Strum/pluck half notes as written, then play around with right hand patterns in 4/4.

1) I V vi IV\*



2) vi IV I V\*



3) IV I V vi\*



4) V vi IV I\*

