Intro to Chord Progressions

In these examples, we start with alternating between the Tonic chord and the 1) Dominant, 2) Sub Dominants, and 3) Mediants. 4) - 8) illustrate how these chords function together to expand the harmonic progression. Try playing with both options given for the Sub-Dominants and Mediants.

1)

Tonic	Dominant
I (C)	V (G)

2)

Tonic	Sub-Dominant
I (C)	IV/ii (F/Dm)

3)

Tonic	Mediant
I (C)	vi/iii (Am/Em)

4)

Tonic	Sub-Dominant	Dominant	Tonic
I (C)	ii/IV (Dm/F)	V (G)	I (C)

5)

Tonic	Mediant	Sub-Dominant	Dominant
I (C)	vi (Am)	IV (F)	V (G)

6)

Tonic	Mediant	Sub-Dominant	Dominant
I (C)	vi (Am)	ii (Dm)	V (G)

7)

Tonic	Mediant	Sub-Dominant	Dominant
I (C)	iii (Em)	IV (F)	V (G)

8)

Tonic	Mediant	Sub-Dominant	Dominant
I (C)	iii (Em)	ii (Dm)	V (G)