

Intro to Chord Progressions

In these examples, we start with alternating between the Tonic chord and the 1) Dominant, 2) Sub Dominants, and 3) Mediants. 4) - 8) illustrate how these chords function together to expand the harmonic progression. Try playing with both options given for the Sub-Dominants and Mediants.

Tonic

I (C)

Dominant

V (G)



Tonic

I (C)

Sub-Dominant

IV/ii (F/Dm)

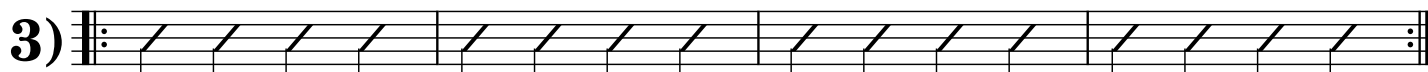


Tonic

I (C)

Mediant

vi/iii (Am/Em)



Tonic

I (C)

Sub-Dominant

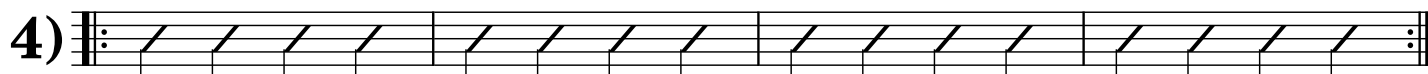
ii/IV (Dm/F)

Dominant

V (G)

Tonic

I (C)



Tonic

I (C)

Mediant

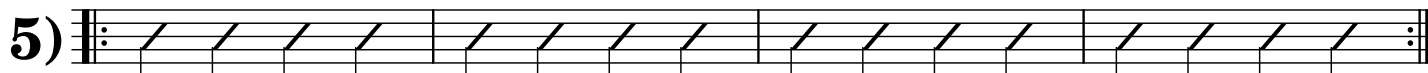
vi (Am)

Sub-Dominant

IV (F)

Dominant

V (G)



Tonic

I (C)

Mediant

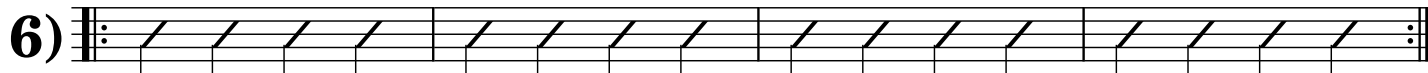
vi (Am)

Sub-Dominant

ii (Dm)

Dominant

V (G)



Tonic

I (C)

Mediant

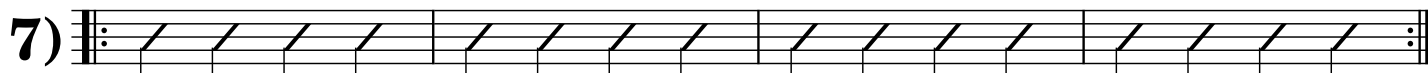
iii (Em)

Sub-Dominant

IV (F)

Dominant

V (G)



Tonic

I (C)

Mediant

iii (Em)

Sub-Dominant

ii (Dm)

Dominant

V (G)

