

Major Scale Chords (1,4,5,6)

The most common chord progressions in popular music primarily use chords from the **Major Scale** chord family, which is 7 chords: one chord built on each note of the scale.

The chords are basic **triads** - 3 note chords containing a root, 3rd, and 5th.

Some chords are **major** (1, 3, 5) and others are **minor** (1, b3, 5).

For example, the **C Major Scale** has no sharps or flats, therefore the chords in the C Major chord family cannot contain any sharps or flats.

So the 2 chord (**D**) is **minor** since D Major is spelled D, F#, A.

C Major Scale

C , D , E , F , G , A , B

Chord Family

- I 1. **C**, E, G = C
- ii 2. **D**, F, A = Dm
- iii 3. **E**, G, B = Em
- IV 4. **F**, A, C = F
- V 5. **G**, B, D = G
- vi 6. **A**, C, E = Am
- vii 7. **B**, D, F = B°

This order of major and minor chords

applies to all keys:

I , ii , iii , IV , V , vi

1 - Major

2 - Minor

3 - Minor

4 - Major

5 - Major

6 - Minor

The most commonly used of these are the **1, 4, 5, and 6** chords (**I, IV, V, vi**).

Below you will see a list of this group of 4 chords in every key:

Key of G*

G, C, D, Em
1, 4, 5, 6

Key of C*

C, F, G, Am
1, 4, 5, 6

Key of D*

D, G, A, Bm
1, 4, 5, 6

Key of A*

A, D, E, F#m
1, 4, 5, 6

Key of E*

E, A, B, C#m
1, 4, 5, 6

Key of F

F, Bb, C, Dm
1, 4, 5, 6

Key of Bb

Bb, Eb, F, Gm
1, 4, 5, 6

Key of Eb

Eb, Ab, Bb, Cm
1, 4, 5, 6

Key of Ab

Ab, Db, Eb, Fm
1, 4, 5, 6

Key of B

B, E, F#, G#m
1, 4, 5, 6

Key of F#

F#, B, C#, D#m
1, 4, 5, 6

Key of C#

C#, F#, G#, A#m
1, 4, 5, 6